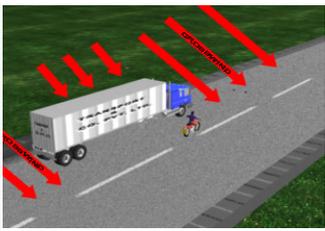
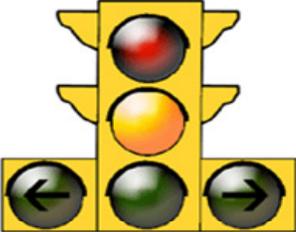


S.NO.	QUESTIONS	RELEVANT FIGURE/SIGN IF ANY	OPTION1	OPTION2	OPTION3	OPTION4	ANSWER OPTION
1	2	0	3	4	5	6	7
1	YOU WANT TO TURN RIGHT AT A JUNCTION. BUT YOU THINK THAT YOUR INDICATORS CAN NOT BE SEEN CLEARLY. WHAT SHOULD YOU DO?	0	GET OUT AND CHECK IF YOUR INDICATORS CAN BE SEEN	STAY IN THE LEFT HAND LANE	KEEP WELL OVER TO THE RIGHT	GIVE ARM SIGNAL AND INDICATOR SIGNAL	4
2	YOU HAVE TO MAKE A JOURNEY IN FOGGY CONDITIONS. YOU SHOULD	0	FOLLOW CLOSELY OTHER VEHICLE'S TAIL LIGHTS	NEVER USE DEMISTERS AND WINDSCREEN WIPERS	LEAVE PLENTY OF TIME FOR YOUR JOURNEY	KEEP SAFE DISTANCE OF TWO SECONDS	3
3	YOUR ARE DRIVING A VEHICLE. YOU NOTICE ANIMALS IN FRONT. WHAT SHOULD YOU DO FIRST?	0	PULL OUT TO THE MIDDLE OF THE ROAD	BE PREPARED TO SLOW DOWN	ACCELERATE AROUND THEM	SIGNAL RIGHT	2
4	YOU ARE DRIVING PAST A LANE OF PARKED CARS. YOU NOTICE BALL BOUNCING OUT INTO THE ROAD AHEAD. WHAT SHOULD YOU DO?	0	CONTINUE DRIVING AT THE SAME SPEED AND SOUND YOUR HORN	CONTINUE DRIVING AT THE SAME SPEED AND FLASH YOUR HEADLIGHTS	SLOW DOWN AND BE PREPARED TO STOP FOR CHILDREN	STOP AND WAVE THE CHILDREN ACROSS TO FETCH THEIR BALL.	3
5	WHAT IS THE MAIN HAZARD YOU SHOULD BE AWARE OF WHEN FOLLOWING A CYCLIST?	0	THE CYCLIST MAY MOVE INTO THE LEFT AND DISMOUNT	THE CYCLIST MAY TURN EITHER WAY INTO THE ROAD	THE CONTENTS OF THE CYCLIST'S CARRIER MAY FALL ONTO THE ROAD	THE CYCLIST MAY WISH TO TURN RIGHT AT THE END OF THE ROAD	2
6	BE EXTRA CAUTIOUS WHILE OVERTAKING	0	'L' MARK VEHICLES.	SLOW SPEED VEHICLES.	OLD VEHICLES.	LIGHT VEHICLES.	1

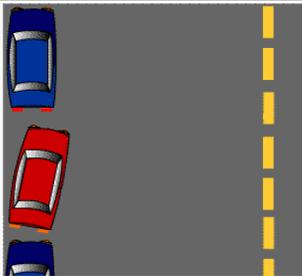
7	BE CAREFUL WHILE OVERTAKING 'L' MARK (LEARNER DRIVER) VEHICLE BECAUSE	0	THEIR INTENTION IS ALWAYS TO DRIVE IN RIGHT HAND LANE.	THIS WILL REDUCE THEIR CONFIDENCE.	THEY MAY GET NERVOUS AND IT MAY LEAD TO AN ACCIDENT.	GENERALLY THEY ARE NOT MEDICALLY FIT.	3
8	YOU ARE FOLLOWING A TWO WHEELER ON A POOR ROAD SURFACE. YOU SHOULD	0	MAKE SURE YOU STAY WELL BACK	LOOK OUT AS THEY MAY WOBBLE	BE AWARE THEY MAY SUDDENLY TURN EITHERWAY	ALL OF THE ABOVE	4
9	YOU SHOULD NOT OVERTAKE WHEN?	0	INTENDING TO TURN LEFT SHORTLY AFTERWARDS	APPROACHING A JUNCTION	THE VIEW AHEAD IS BLOCKED	ALL OF THE ABOVE	4
10	YOU SHOULD NEVER ATTEMPT TO OVERTAKE A CYCLIST!	0	WHEN APPROACHING A ROUNDABOUT	ON A NARROW ROAD	JUST BEFORE YOU TURN LEFT	ON A RIGHT HAND BEND	3
11	WHEN YOU APPROACH A BUS SIGNALLING TO MOVE OFF FROM A BUS STOP, YOU SHOULD	0	GET PAST BEFORE IT MOVES	ALLOW IT TO PULL AWAY, IF IT IS SAFE TO DO SO	FLASH YOUR HEADLIGHTS AS YOU APPROACH	SIGNAL LEFT AND WAVE THE BUS TO MOVE ON	2
12	YOU HAVE JUST BEEN OVERTAKEN BY A MOTORCYCLIST WHO IS CUTTING IN SHARPLY. YOU SHOULD	0	SOUND THE HORN	BRAKE FIRMLY	KEEP A SAFE GAP	FLASH YOUR LIGHTS	3

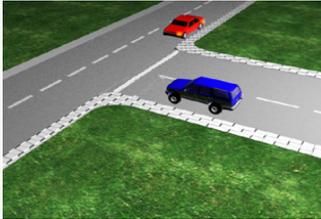
13	YOU ARE DRIVING A TWO WHEELER ON THE MOTORWAY IN WINDY CONDITIONS. WHEN PASSING HIGH-SIDED VEHICLES YOU SHOULD		INCREASE YOUR SPEED.	BEAWARE OF SUDDEN BLAST OF WIND.	DRIVE ALONGSIDE VERY CLOSELY.	EXPECT NORMAL CONDITIONS.	2
14	YOU ARE DRIVING UP TO AN INTERSECTION WHERE THERE IS NO SIGNAL. PEOPLE ARE CROSSING IN FRONT OF YOUR CAR. YOU SHOULD	0	CONTINUE DRIVING INTO THE INTERSECTION WITHOUT REDUCING SPEED.	SLOW DOWN AND BE CAREFUL	STOP AND ALLOW PEDESTRIANS TO CROSS	SOUND YOUR HORN REPEATEDLY	3
15	YOU WISH TO TAKE A "U" TURN. IF THERE IS A POLICEMAN AT THE INTERSECTION CONTROLLED BY A TRAFFIC LIGHT, YOU SHOULD	0	DRIVE TO ANOTHER INTERSECTION THAT HAS NO TRAFFIC LIGHT	WAIT UNTIL THE LIGHT TURNS GREEN BEFORE MAKING THE "U" TURN	MAKE THE "U" TURN IF THERE IS A POLICEMAN AT THE INTERSECTION.	AVOID MAKING A 'U' TURN	2
16	YOU ARE DRIVING ON A TWO-LANE STREET. THE VEHICLE IN FRONT OF YOU IS MOVING VERY SLOWLY, AND THE ROAD AHEAD IS CLEAR FOR OVERTAKING, YOU SHOULD	0	PASS THE VEHICLE FROM LEFT HAND SIDE	PASS THE VEHICLE FROM RIGHT HAND SIDE	PASS THE VEHICLE FROM ANY CONVENIENT SIDE	NEVER OVERTAKE AT ALL.	2
17	AS YOU APPROACH AN INTERSECTION, YOU SHOULD CHECK FOR TRAFFIC ON YOUR LEFT AND RIGHT.	0	AT ALL TIMES BEFORE ENTERING THE INTERSECTION.	ONLY WHEN THE TRAFFIC IS HEAVY	ONLY WHEN YOU APPROACH A STOP SIGN.	NONE OF THE ABOVE	1
18	WHILE DRIVING ON THE MOTORWAY YOU HAVE TO SLOW DOWN QUICKLY DUE TO A HAZARD. WHAT SHOULD YOU DO?	0	SOUND YOUR HORN	SWITCH ON YOUR HAZARD LIGHT	SWITCH ON YOUR FOG LIGHT	SWITCH ON YOUR HEADLIGHT TO FULL BEAM	2

19	YOU DRIVE UP TO A CORNER WHERE YOU SEE SOME LOOSE GRAVEL ON THE ROAD. YOU SHOULD	0	CHECK THE MIRRORS AND CHANGE LANES	SPEED UP AND DRIVE OVER THE GRAVEL AS QUICKLY AS POSSIBLE.	SLOW DOWN	NONE OF THE ABOVE	3
20	WHEN YOU HAVE STARTED TO OVERTAKE THE CAR AHEAD, YOU NOTICE THAT ITS RIGHT INDICATOR IS FLASHING. YOU SHOULD	0	ACCELERATE QUICKLY TO GET PASS	IMMEDIATELY BRAKE TO A STOP	FLASH YOUR HEADLIGHTS AND ACCELERATE PASS.	CHECK YOUR MIRROR AND MOVE BACK BEHIND THE CAR.	4
21	A DOTTED WHITE CENTRAL LINE ON THE ROAD MEANS THAT YOU MAY	0	CROSS IT WHENEVER YOU FEEL	CROSS IT WHEN THERE IS NO TRAFFIC COMING FROM THE OPPOSITE DIRECTION	NEVER CROSS IT UNDER ANY CIRCUMSTANCES	CROSS IT WHEN IT IS SAFE TO DO SO BUT SHOULD COME BACK TO YOUR LANE AFTER OVERTAKING	4
22	A CONTINUOUS YELLOW OR WHITE LINE IN THE CENTER OF THE ROAD INDICATES THAT YOU MAY CROSS IT	0	WHENEVER YOU FEEL IT IS SAFE TO DO SO	WHEN THERE IS NO TRAFFIC COMING FROM THE OPPOSITE DIRECTION	UNDER NO CIRCUMSTANCES	BUT AVOID AS FAR AS POSSIBLE	3
23	TWO CONTINUOUS YELLOW LINES IN THE MIDDLE OF THE ROAD INDICATE THAT	0	OVERTAKING PERMITTED	OVERTAKING NOT PERMITTED	OVERTAKING AND RIGHT TURNING BOTH ARE NOT PERMITTED	OVERTAKING NOT PERMITTED BUT RIGHT TURN PERMITTED.	3
24	SPEED LIMIT SIGNS INDICATE THE MAXIMUM SPEED DURING IDEAL CONDITIONS.	0	TRUE	FALSE	BOTH	NONE	1
25	WHILE APPROACHING A PEDESTRIAN CROSSING WHICH IS CONTROLLED BY A TRAFFIC SIGNAL, THE SIGNAL HAS TURNED GREEN FOR YOU. BUT THE PEDESTRIANS ARE STILL CROSSING. YOU SHOULD	0	SLOW DOWN AND GIVE WAY TO PEDESTRIANS	SPEED UP SINCE THE SIGNAL IS IN YOUR FAVOUR	SPEED UP BUT TAKE CARE OF THE PEDESTRIANS	NONE OF THE ABOVE	1

26	UNDER WHAT CIRCUMSTANCES YOU WILL NOT GO FORWARD WHEN THE SIGNAL LIGHTS ARE IN YOUR FAVOUR?	0	IF ROAD REPAIR WORK IS IN PROGRESS NEAR THE INTERSECTION	IF YOU WANT TO GIVE COIN TO A BEGGAR WHO IS A LITTLE AWAY FROM YOU	IF BY DOING SO, YOU WILL BE BLOCKING THE INTERSECTION	IF A POLICEMAN ON DUTY HAS SIGNALLED YOU TO STOP	4
27	A FLASHING RED LIGHT AT AN INTERSECTION MEANS	0	YOU SHOULD SLOW DOWN AND DRIVE WITH INCREASED CAUTION.	YOU SHOULD SLOW DOWN, AND GIVE RIGHT WAY TO VEHICLES APPROACHING FROM LEFT OR RIGHT SIDE	SIGNAL LIGHT IS OUT OF ORDER AND AS SUCH YOU SHOULD PROCEED WITH CAUTION.	YOU SHOULD STOP, GIVE WAY TO VEHICLES IN THE PRIORITY ROAD AND PROCEED ONLY WHEN THE WAY IS CLEAR	4
28	WHEN YOU APPROACH AN INTERSECTION, THE GREEN SIGNAL HAS JUST CHANGED INTO AMBER, YOU SHOULD		HURRY UP AND CROSS	APPLY BRAKES AND CROSS	SEE, IF YOU HAVE CROSSED THE STOP LINE OR ARE SO CLOSE TO IT THAT YOU CANNOT STOP SAFELY, CROSS THE INTERSECTION WITH CAUTION	SEE, IF THERE IS NO POLICEMAN, CROSS, OTHERWISE STOP.	3
29	WHICH OF THESE LIGHTS WILL COME AFTER AMBER AT A TRAFFIC LIGHT?	0	RED	GREEN	BLUE	NONE OF THE ABOVE	1
30	AS YOU APPROACH THE STOP LINE AT AN INTERSECTION YOU SEE THE LIGHT TURN AMBER. YOU SHOULD		PREPARE TO GO	GO IF THE WAY IS CLEAR	GO IF NO PEDESTRIANS ARE CROSSING	GET READY TO STOP BEFORE THE STOP LINE	4
31	WHILE DRIVING YOU DECIDED TO STOP IMMEDIATELY THE CORRECT HAND SIGNAL IS	0	EXTEND RIGHT ARM HORIZONTAL TO THE GROUND WITH PALM DOWNWARDS	EXTEND THE RIGHT ARM & BEND THE ELBOW AT RIGHT ANGLES AND TURNING PALM TO THE FRONT.	NONE OF THE ABOVE	NONE OF THE ABOVE	2

32	YOU ARE DRIVING TOWARDS AN INTERSECTION WHERE THERE IS A FLASHING YELLOW TRAFFIC LIGHT. YOU SHOULD	0	SLOW DOWN AND PROCEED WITH CAUTION	STOP, IF POSSIBLE TO DO SO, SAFELY	CONTINUE AT THE SAME SPEED	RUSH PAST THE SIGNAL	1
33	BEFORE TURNING YOUR VEHICLE ON THE ROAD YOU SHOULD	0	CHECK ALL AROUND FOR OTHER ROAD USERS	USE A DRIVEWAY IF POSSIBLE	KEEP YOUR HAND ON THE HANDBRAKE THROUGHOUT	SWITCH ON YOUR HEADLIGHTS	1
34	YOUR MOBILE PHONE RINGS WHILE YOU ARE DRIVING. YOU SHOULD	0	STOP IMMEDIATELY	ANSWER IT IMMEDIATELY	STOP AT A SUITABLE PLACE AND ATTEND PHONE	STOP AT THE NEAREST KERB	3
35	YOU ARE MOST LIKELY TO LOSE CONCENTRATION WHILE DRIVING IF YOU	0	SWITCH ON THE A.C	USE A MOBILE PHONE	LOOK AT THE REAR VIEW MIRRORS	ALL OF THE ABOVE	2
36	YOU ARE APPROACHING A ZEBRA CROSSING. PEDESTRIANS ARE WAITING TO CROSS. YOU SHOULD	0	GIVE WAY TO THE ELDERLY AND DISABLED ONLY	SLOW DOWN AND BE PREPARED TO STOP	USE YOUR HEADLIGHTS TO INDICATE THAT THEY CAN CROSS	WAVE AT THEM TO CROSS THE ROAD.	2
37	WHICH OF THE FOLLOWING SHOULD YOU DO BEFORE STOPPING?	0	SOUND THE HORN	USE THE MIRRORS	SELECT A HIGHER GEAR	FLASH YOUR HEADLIGHTS	2

38	WHEN YOU ARE MOVING OFF FROM BEHIND A PARKED CAR YOU SHOULD		LOOK AROUND BEFORE YOU MOVE OFF	USE ALL THE MIRRORS ON THE VEHICLE	GIVE A SIGNAL	ALL OF THE ABOVE	4
39	WHEN BEING FOLLOWED BY AN AMBULANCE SHOWING A FLASHING BLUE LIGHT YOU SHOULD	0	STOP SAFELY AND AS SOON AS POSSIBLE TO LET IT PASS	ACCELERATE HARD TO GET AWAY FROM IT	MAINTAIN YOUR SPEED AND COURSE	BRAKE HARSHLY AND IMMEDIATELY STOP ON THE ROAD.	1
40	WHEN PARKING AND LEAVING YOUR VEHICLE YOU SHOULD	0	PARK UNDER A SHADY TREE	PARK UNDER THE SUN	PARK ON A QUIET ROAD	ENGAGE THE STEERING LOCK	4
41	WHICH OF THE FOLLOWING SHOULD BE ALLOWED EXTRA ROOM WHEN OVERTAKING?	0	MOTORCYCLES & BICYCLES	TRACTOR	TRAILERS	NONE OF THE ABOVE	1
42	WHEN MAY YOU STOP ON A MOTORWAY?	0	IF TRAFFIC SIGNAL IS RED	WHEN TOLD BY THE POLICE	IN AN EMERGENCY OR A BREAKDOWN	ALL OF THE ABOVE	4
43	IN WHICH OF THESE PLACES YOU MUST NOT PARK OR WAIT?	0	AT A BUS STOP	OPPOSITE A TRAFFIC ISLAND	IN FRONT OF SOMEONE ELSE'S GATE	ALL OF THE ABOVE	4

44	WHEN LEAVING YOUR VEHICLE WHERE SHOULD YOU PARK IF POSSIBLE?	0	OPPOSITE A TRAFFIC ISLAND	IN A SECURE PARKING PLACE	ON A BEND	NEAR A TUNNEL	2
45	WHICH OF THESE PLACES YOU MUST NOT PARK?	0	NEAR A SHOPPING MALL	AT OR NEAR A BUS STOP	WITHIN 10 METRES (32FEET) OF A JUNCTION	ALL OF THE ABOVE	4
46	IN WHICH OF THESE PLACE YOU MUST NOT PARK?	0	NEAR A SCHOOL ENTRANCE	NEAR A POLICE STATION	ON A SIDE ROAD	ALL OF THE ABOVE	4
47	WHEN LEAVING YOUR VEHICLE UNATTENDED FOR A FEW MINUTES YOU SHOULD	0	LOCK IT AND REMOVE THE KEY	LEAVE THE ENGINE RUNNING	SWITCH THE ENGINE OFF BUT LEAVE THE KEY IN	PARK NEAR A TRAFFIC POLICEMAN	1
48	AT A TWO ROAD JUNCTION THERE ARE NO ROAD SIGNS. TWO VEHICLES APPROACH. WHICH HAS PRIORITY?		NEITHER VEHICLE	THE VEHICLE TRAVELLING THE FASTEST	THE VEHICLE ON THE WIDEST ROAD	VEHICLE APPROACHING FROM THE RIGHT	4
49	PEDESTRIANS ARE WAITING TO CROSS AT A ZEBRA CROSSING. THEY ARE STANDING ON THE PAVEMENT YOU SHOULD NORMALLY	0	GO ON QUICKLY BEFORE THEY STEP ONTO THE CROSSING	STOP ON THE ZEBRA CROSSING AND LET THEM CROSS	STOP BEFORE THE STOP LINE, LET THEM CROSS, WAIT PATIENTLY	IGNORE THEM AS THEY ARE STILL ON THE PAVEMENT	3

50	YOU MUST NOT REVERSE	0	ON A BUSY ROAD	ON A ONE WAY ROAD	ON A ROUND ABOUT	ALL OF THE ABOVE	4
51	WHEN YOU ARE NOT SURE THAT IT IS SAFE TO REVERSE YOUR VEHICLE YOU SHOULD	0	USE YOUR HORN	RAISE YOUR ENGINE	GET OUT AND CHECK	REVERSE SLOWLY	3
52	WHEN MAY YOU REVERSE FROM A SIDE ROAD INTO A MAIN ROAD?	0	ONLY IF BOTH ROADS ARE CLEAR OF TRAFFIC	NOT AT ANY TIME	AT ANY TIME	ONLY IF THE MAIN ROAD IS CLEAR OF TRAFFIC	2
53	YOUR ARE SIGNALLING TO TURN RIGHT IN BUSY TRAFFIC. HOW WOULD YOU CONFIRM YOUR INTENTION SAFELY?	0	SOUND THE HORN	GIVE AN ARM SIGNAL	FLASH YOUR HEADLIGHTS	POSITION OVER THE CENTRE LINE	2
54	WHEN TRAFFIC LIGHTS ARE OUT OF ORDER, WHAT PRECAUTION SHOULD YOU TAKE?	0	SLOW DOWN AND MOVE	STOP, LOOK RIGHT AND LEFT AND PROCEED CAUTIOUSLY.	NO PRECAUTION IS NECESSARY	MOVE AT THE SAME SPEED	2
55	THERE IS A POLICE CAR FOLLOWING YOU, THE POLICE OFFICER FLASHES THE HEADLIGHTS AND POINTS TO THE LEFT. WHAT SHOULD YOU DO?	0	TURN AT THE NEXT LEFT	STOP ON THE LEFT	STOP IMMEDIATELY	MOVE OVER TO THE RIGHT	2

56	WHEN APPROACHING A ROUNDABOUT GIVE WAY TO		CYCLISTS	SLOW-MOVING VEHICLES	TRAFFIC ON YOUR RIGHT	TRAFFIC ON YOUR LEFT	3
57	YOU ARE REVERSING A CAR INTO A SIDE ROAD. WHILE REVERSING YOU SHOULD MAINLY LOOK	0	IN THE REAR VIEW MIRROR	THROUGH THE REAR WINDSCREEN	IN THE SIDE VIEW MIRROR NEAREST THE KERB	IN THE SIDE VIEW MIRROR AWAY FROM THE KERB	2
58	TO MOVE OFF SAFELY FROM A PARKED POSITION YOU SHOULD	0	USE YOUR MIRRORS AND LOOK AROUND FOR A FINAL CHECK	SIGNAL FOR OTHER DRIVERS TO SLOW DOWN	NOT LOOK AROUND IF THERE IS A PARKED VEHICLE CLOSE IN FRONT OF YOU	GIVE A HAND SIGNAL AS WELL AS USE YOUR INDICATOR	1
59	WHEN APPROACHING ROAD WORKS, YOU SHOULD NOT	0	START TO OVERTAKE & INCREASE SPEED	FLASH YOUR HEADLIGHTS	GIVE ANY SIGNALS	NONE OF THE ABOVE	1
60	WHICH IS THE BEST REASON FOR NOT FOLLOWING OTHER VEHICLES TOO CLOSELY?		TO AVOID EXHAUST FUMES	TO AVOID GETTING DIRTY FROM WHEEL SPRAY	TO GET INCREASED ANGLE OF VISION OF TRAFFIC CONDITIONS AHEAD AND TO AVOID HITTING VEHICLES IN FRONT, IF THEY STOP SUDDENLY	AS IT WILL REQUIRE LESS ATTENTION FOR THE OPERATION OF YOUR VEHICLE	3
61	WHEN APPROACHING FROM THE REAR, WHERE TWO LANES OF TRAFFIC HAVE STOPPED AT A SIGNAL, YOU SHOULD?	0	PASS ALL THE VEHICLES AND STOP IN FRONT OF THEM	PASS BETWEEN ALL THE VEHICLES STANDING IN THE TWO LANES	STOP BEHIND THE LAST VEHICLE IN THE APPROPRIATE LANE	STOP ANYWHERE	3

62	A PEDESTRIAN IS CROSSING THE STREET AT AN UNMARKED CROSS-WALK, YOU SHOULD	0	YIELD TO THE PEDESTRIAN THE "RIGHT OF WAY"	PROCEED WITH CARE	REDUCE SPEED AND WARN PEDESTRIAN.	WAVE TO THE PEDESTRIAN TO CROSS QUICKLY	1
63	WHILE DRIVING, YOU WISH TO CHANGE FROM ONE LANE TO ANOTHER, YOU SHOULD	0	GIVE THE PROPER TURN SIGNAL	CHANGE LANES ONLY WHEN IT IS SAFE TO DO SO BY GIVING THE PROPER TURN SIGNAL	NEVER CHANGE LANES AS IT IS AGAINST THE LAW	LANE SHOULD NOT BE CHANGED	2
64	YOU APPROACH AN INTERSECTION THAT DOES NOT HAVE TRAFFIC LIGHTS, A POLICEMAN OR TRAFFIC SIGNS, YOU SHOULD	0	SLOW DOWN AND MOVE WITH CAUTION	COME TO A FULL STOP	DONT CHANGE SPEED IF THE WAY IS CLEAR.	WAIT FOR THE POLICEMAN TO ARRIVE	1
65	WHAT MUST YOU DO IF YOU MISS YOUR EXIT ON A FREEWAY?	0	CONTINUE UNTIL YOU REACH THE NEXT APPROPRIATE EXIT.	STOP AND REVERSE BACK ALONG THE FREE WAY TO THE EXIT YOU MISSED.	STOP IMMEDIATELY AND TURN AROUND	LOOK INTO THE REAR VIEW MIRROR AND REVERSE.	1
66	YOU ARE ABOUT TO TAKE A RIGHT TURN AT AN INTERSECTION. THE SIGNAL IS GREEN FOR YOU. YOU HEAR A SIREN AND SEE A FIRE BRIGADE ABOUT TO OVERTAKE YOU. YOU SHOULD	0	CONTINUE TO MAKE THE TURN SINCE YOU HAVE THE RIGHT OF WAY.	STOP AND LET THE FIRE BRIGADE OVERTAKE YOU.	SPEED UP AND BEAT THE FIRE BRIGADE.	ANY OF THE ABOVE.	2
67	WHILE DRIVING YOU APPROACH A LARGE PUDDLE THAT IS CLOSE TO THE LEFT-HAND KERB. PEDESTRIANS ARE CLOSE TO THE WATER. YOU SHOULD	0	IGNORE THE PUDDLE	BRAKE SUDDENLY AND SOUND YOUR HORN	SLOW DOWN BEFORE THE PUDDLE & TRY TO AVOID SPLASHING THE PEDESTRIANS	WAVE AT THE PEDESTRIANS TO KEEP BACK	3
68	WHAT ACTION WOULD YOU TAKE WHEN ELDERLY PEOPLE ARE CROSSING THE ROAD?	0	WAVE THEM ACROSS SO THEY KNOW THAT YOU HAVE SEEN THEM.	BE PATIENT AND GIVE THEM SUFFICIENT TIME TO CROSS.	SPEED UP THE ENGINE TO LET THEM KNOW THAT YOU ARE WAITING.	TAP THE HORN IN CASE THEY ARE HARD OF HEARING.	2

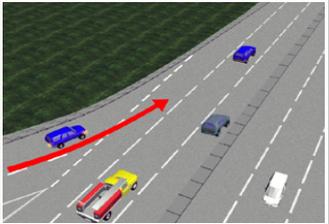
69	YOU SEE A PEDESTRIAN WITH A STICK AND DARK GLASSES TRYING TO CROSS THE ROAD. WHAT DO YOU INTERPRET?	0	THE PERSON IS DUMB	THE PERSON IS DEAF	THE PERSON IN NORMAL	THE PERSON IS BLIND	4
70	WHEN DRIVING NEAR CHILDREN PLAYING OR WALKING NEAR THE EDGE OF THE ROAD, YOU SHOULD	0	WAIT FOR THEM TO FINISH THEIR GAME	SOUND YOUR HORN TO WARN THEM OF YOUR PRESENCE.	SLOW DOWN, AND BE READY TO MAKE A SAFE STOP.	CONTINUE AT THE SAME SPEED AND DRIVE AROUND THEM.	3
71	WHEN DRIVING IN AN AREA WHERE THERE ARE MANY PEDESTRIANS (E.G.A BUS STOP) IT IS IMPORTANT TO	0	SOUND YOUR HORN REPEATEDLY	PUT YOUR HEADLIGHTS ON HIGH BEAM SO THEY CAN SEE YOU BETTER.	INCREASE YOUR SPEED TO AVOID THE CHANGE OF HITTING THEM.	SLOW DOWN AND WATCH FOR AN INDICATION THAT THEY WILL ENTER THE ROAD.	4
72	A VEHICLE AHEAD OF YOU HAS STOPPED AT A PEDESTRIAN CROSSING. YOU	0	MUST NOT OVERTAKE THE VEHICLE	MAY OVERTAKE THE VEHICLE IF THERE ARE NO PEDESTRIANS ON THE CROSSING	MAY OVERTAKE THE VEHICLE IF THERE ARE NO OTHER VEHICLES COMING THE OTHER WAY.	NONE OF THE ABOVE	1
73	WHILE DRIVING MOTOR VEHICLE ON THE ROAD	0	YOU SHOULD DRIVE THE VEHICLE CLOSE TO THE LEFT HAND SIDE OF THE ROAD	YOU SHOULD DRIVE THE VEHICLE CLOSE TO THE RIGHT HAND SIDE OF THE ROAD	YOU HAVE CAREFULLY KEEP TO THE MIDDLE OF THE ROAD	YOU CAN DRIVE EITHER TO THE RIGHT OR THE LEFT AS PER CONVENIENCE	1
74	WHILE DRIVING MOTOR VEHICLE ON THE ROAD YOU SHOULD ALLOW THE TRAFFIC COMING FROM THE OPPOSITE DIRECTION	0	TO PASS TO THE RIGHT HAND SIDE	TO PASS TO THE LEFT HAND SIDE	TO PASS AT THE CENTRE OF THE ROAD	TO PASS FROM EITHER LEFT OR RIGHT HAND SIDE AS PER CONVENIENCE	1
75	WHEN YOU WANT TO TURN INTO THE ROAD ON THE LEFT SIDE, YOU HAVE TO DRIVE	0	AS CLOSE AS MAYBE TO THE LEFT SIDE OF THE ROAD	AS CLOSE AS MAYBE TO THE RIGHT SIDE OF THE ROAD	AT THE CENTRE OF THE ROAD TO FACILITATE EASY TURNING OF THE VEHICLE	TO THE RIGHT SIDE OR LEFT SIDE OF THE ROAD AS PER CONVENIENCE	1

76	WHEN YOU WANT TO TURN INTO THE ROAD ON THE RIGHT SIDE, YOU HAVE TO DRIVE	0	WITH SIGNAL INDICATOR TO THE RIGHT	AS NEAR AS MAYBE TO THE CENTRE OF ROAD ALONG WHICH YOU ARE TRAVELLING	ARRIVE AS NEAR AS MAYBE TO LEFT OF THE ROAD WHICH YOU ARE ENTERING	ALL OF THE ABOVE	4
77	WHEN YOU WANT TO OVERTAKE A VEHICLE IN FRONT OF YOU, YOU CAN OVERTAKE	0	ONLY FROM THE RIGHT HAND SIDE OF THAT VEHICLE	ONLY FROM THE LEFT HAND SIDE OF THAT VEHICLE	EITHER FROM RIGHT OR LEFT HAND SIDE OF THE VEHICLE	NONE OF THE ABOVE	1
78	YOU CAN OVERTAKE A VEHICLE IN FRONT OF YOU FROM THE LEFT HAND SIDE	0	WHEN THE DRIVER OF THAT VEHICLE INDICATES INTENTION TO TURN TO THE RIGHT AND HAS DRAWN HIS VEHICLE TO THE CENTRE OF THE ROAD	WHEN THE DRIVER OF THAT VEHICLE IS NOT RESPONDING TO YOUR SIGNALS	WHEN YOU ARE IN A HURRY TO REACH YOUR DESTINATION	ON THE NATIONAL HIGHWAYS	1
79	YOU WANT TO OVERTAKE A VEHICLE IN FRONT OF YOU. YOU SUDDENLY FIND THAT THE VEHICLE COMING BEHIND YOU HAS BEGUN TO OVERTAKE YOU. WHAT SHOULD YOU DO.?	0	OVERTAKE THE FRONT VEHICLE WITH HIGHER SPEED	CONTINUE DRIVING WITHOUT GIVING WAY TO THE VEHICLE BEHIND	STOP OVERTAKING THE VEHICLE IN FRONT AS IT IS NOT SAFE TO DO SO	NONE OF THE ABOVE	3
80	OVERTAKING IS PROHIBITED IN WHICH OF THE FOLLOWING CASES	0	IF OVERTAKING IS LIKELY TO CAUSE INCONVENIENCE OR DANGER TO OTHER TRAFFIC PROCEEDING IN ANY DIRECTION	IF THE VEHICLE IS NEAR A BEND, CORNER OR HILL MAKING THE ROAD AHEAD NOT CLEARLY VISIBLE	IF THE DRIVER OF THE VEHICLE IN FRONT OF YOU HAS NOT SIGNALLED THAT YOU MAY OVERTAKE HIM	ALL OF THE ABOVE	4
81	YOU ARE DRIVING A VEHICLE. ANOTHER VEHICLE FROM BEHIND WANTS TO OVERTAKE YOU. WHAT SHOULD YOU DO.?	0	INCREASE THE SPEED OF YOUR VEHICLE	GO WITH YOUR OWN SPEED WITHOUT BOTHERING ABOUT THAT VEHICLE	SLOW DOWN AND ALLOW THE VEHICLE TO OVERTAKE	NONE OF THE ABOVE	3

82	YOU SHALL SLOW DOWN THE VEHICLE	0	WHEN APPROACHING A ROAD INTERSECTION	WHEN APPROACHING A ROAD JUNCTION	WHEN APPROACHING A PEDESTRIAN CROSSING	ALL OF THE ABOVE	4
83	WHEN YOU ARE ENTERING INTO A MAIN ROAD AT A ROAD JUNCTION	0	YOU SHOULD GIVE WAY TO THE VEHICLES PROCEEDING ALONG THAT ROAD	YOU CAN SPEED UP INTO THE MAIN ROAD	YOU CAN OBSTRUCT ALL THE VEHICLES COMING FROM YOUR RIGHT HAND SIDE	YOU SIGNAL THAT THE TRAFFIC ON THE MAIN ROAD SHALL STOP FOR YOU	1
84	WHEN YOU ARE DRIVING ON THE ROAD, YOU SHALL GIVE FREE PASSAGE TO	0	FIRE SERVICE VEHICLES	AMBULANCES	HEAVY VEHICLES	ONLY 1 & 2	4
85	AT A TRAFFIC JUNCTION, YOU GOT A GREEN SIGNAL TO MOVE ON. BUT THE PEDESTRIANS ARE STILL ON THE ZEBRA CROSSING. WHAT SHOULD YOU DO.?	0	MOVE YOUR VEHICLE BY BLOWING HORN	PATIENTLY WAIT AND ALLOW PEDESTRIANS TO PASS	SIGNAL THE PEDESTRIANS TO STOP	TURN YOUR VEHICLE TO THE RIGHT AND GO	2
86	WHEN YOU WANT TO TAKE A U-TURN AT A TRAFFIC JUNCTION	0	YOU SHOULD FIRST SIGNAL FOR A RIGHT TURN AND WATCH THE REAR VIEW MIRROR AND TURN	YOU SHOULD TAKE U-TURN VERY FAST	YOU SHOULD BRING YOUR VEHICLE TO THE LEFT MOST SIDE OF THE ROAD	BLOW THE HORN AND TAKE U-TURN	1
87	IF YOU WANT TO SLOW DOWN WHILE DRIVING, THE HAND SIGNAL YOU SHOULD GIVE IS	0	EXTEND THE RIGHT ARM, PALM DOWN, TO THE RIGHT OF THE VEHICLE AND MOVE THE EXTENDED ARM UP AND DOWN SEVERAL TIMES	RAISE THE RIGHT FORE ARM VERTICALLY OUT SIDE TO THE RIGHT OF THE VEHICLE, PALM TO THE FRONT	EXTEND RIGHT ARM IN HORIZONTAL POSITION TO THE RIGHT OF THE VEHICLE WITH PALM OF THE HAND TURNED TO THE FRONT	EXTEND RIGHT ARM TO THE RIGHT OF THE VEHICLE AND ROTATE IT IN AN ANTI CLOCK WISE DIRECTION	1

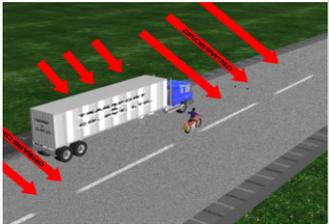
88	IF YOU ARE ABOUT TO STOP THE VEHICLE ON THE ROAD, THE HAND SIGNAL YOU SHOULD GIVE IS	0	EXTEND THE RIGHT ARM, PALM DOWN, TO THE RIGHT OF THE VEHICLE AND MOVE THE EXTENDED ARM UP AND DOWN SEVERAL TIMES "	RAISE THE RIGHT FORE ARM VERTICALLY OUT SIDE TO THE RIGHT OF THE VEHICLE, PALM TO THE FRONT	EXTEND RIGHT ARM IN HORIZONTAL POSITION TO THE RIGHT OF THE VEHICLE WITH PALM OF THE HAND TURNED TO THE FRONT	EXTEND RIGHT ARM TO THE RIGHT OF THE VEHICLE AND ROTATE IT IN AN ANTI CLOCK WISE DIRECTION	2
89	IF YOU ARE ABOUT TO TURN TO THE RIGHT, THE HAND SIGNAL YOU SHOULD GIVE IS	0	EXTEND THE RIGHT ARM, PALM DOWN, TO THE RIGHT OF THE VEHICLE AND MOVE THE EXTENDED ARM UP AND DOWN SEVERAL TIMES "	RAISE THE RIGHT FORE ARM VERTICALLY OUT SIDE TO THE RIGHT OF THE VEHICLE, PALM TO THE FRONT	EXTEND RIGHT ARM IN HORIZONTAL POSITION TO THE RIGHT OF THE VEHICLE WITH PALM OF THE HAND TURNED TO THE FRONT	EXTEND RIGHT ARM TO THE RIGHT OF THE VEHICLE AND ROTATE IT IN AN ANTI CLOCK WISE DIRECTION	3
90	IF YOU ARE ABOUT TO TURN TO THE LEFT, THE HAND SIGNAL YOU SHOULD GIVE IS	0	EXTEND THE RIGHT ARM, PALM DOWN, TO THE RIGHT OF THE VEHICLE AND MOVE THE EXTENDED ARM UP AND DOWN SEVERAL TIMES "	RAISE THE RIGHT FORE ARM VERTICALLY OUT SIDE TO THE RIGHT OF THE VEHICLE, PALM TO THE FRONT	EXTEND RIGHT ARM IN HORIZONTAL POSITION TO THE RIGHT OF THE VEHICLE WITH PALM OF THE HAND TURNED TO THE FRONT	EXTEND RIGHT ARM TO THE RIGHT OF THE VEHICLE AND ROTATE IT IN AN ANTI CLOCK WISE DIRECTION	4
91	IN WHICH OF THE FOLLOWING PLACES CAN YOU PARK YOUR VEHICLE	0	NEAR A ROAD CROSSING	NEAR A BEND ON THE ROAD	ON A FOOT PATH	NONE OF THESE	4
92	IN WHICH OF THE FOLLOWING PLACES CAN YOU PARK YOUR VEHICLE	0	NEAR TRAFFIC LIGHT	NEAR PEDESTRIANS CROSSING	ON A MAIN ROAD WITH HEAVY TRAFFIC	NONE OF THESE	4
93	IN WHICH OF THE FOLLOWING PLACES CAN YOU PARK YOUR VEHICLE	0	OPPOSITE ANOTHER PARKED VEHICLE ON THE ROAD	ALONG SIDE ANOTHER PARKED VEHICLE ON THE ROAD	WHERE THERE IS A CONTINUOUS WHITE LINE ON THE ROAD	IN A PLACE, OFF THE ROAD	4

94	WHILE DRIVING ON A ROAD WHICH IS MARKED INTO LANES	0	YOU CAN CHANGE LANES WHEN THERE IS NO TRAFFIC	YOU CAN CHANGE LANES FREELY IF YOU ARE MOVING SLOWLY	YOU CAN CHANGE THE LANE ONLY AFTER GIVING PROPER SIGNAL	THERE ARE NO RESTRICTIONS FOR TWO WHEELERS	3
95	WHEN A ROAD IS MARKED WITH A YELLOW LINE DIVIDING THE ROAD	0	YOU CAN OVERTAKE THE VEHICLE IN FRONT, WITH OUT CROSSING THE YELLOW LINE	YOU CAN NOT OVERTAKE THE VEHICLE IN FRONT OF YOU	YOU HAVE TO OVERTAKE THE VEHICLE ONLY BY CROSSING THE YELLOW LINE	YOU HAVE TO SIGNAL THE VEHICLE IN FRONT OF YOU TO CROSS THE YELLOW LINE AND THEN OVERTAKE	1
96	YOU ARE DRIVING BEHIND ANOTHER VEHICLE IN A BUSY TRAFFIC, YOU SHOULD	0	FOLLOW THE FRONT VEHICLE CLOSE BEHIND	KEEP SUFFICIENT DISTANCE FROM THE FRONT VEHICLE TO AVOID COLLISION	KEEP A VERY LONG DISTANCE FROM THE FRONT VEHICLE	NONE OF THESE	2
97	YOU ARE GOING DOWN A NARROW MOUNTAIN ROAD AND YOU FACE ANOTHER VEHICLE IN OPPOSITE DIRECTION. WHAT SHOULD YOU DO	0	YOU ASK THE UPCOMING VEHICLE TO STOP TO ALLOW YOU TO PROCEED	YOU ALLOW THE UPCOMING VEHICLE TO PASS FIRST	YOU OBSTRUCT THE UPCOMING VEHICLE BY KEEPING YOUR VEHICLE ACROSS	YOU RAISE THE SPEED OF YOUR VEHICLE	2
98	A BUS IS STOPPED AT A BUS STOP AHEAD OF YOU. ITS RIGHT INDICATOR IS FLASHING. YOU SHOULD-	0	FLASH YOUR HEADLIGHTS AND SLOW DOWN	SLOW DOWN AND GIVE WAY IF IT IS SAFE TO DO SO	SOUND YOUR HORN AND KEEP GOING	SLOW DOWN AND THEN SOUND YOUR HORN	2
99	YOU ARE APPROACHING THE TRAFFIC LIGHTS THAT HAVE BEEN GREEN FOR SOME TIME. YOU SHOULD	0	ACCELERATE HARD	MAINTAIN YOUR SPEED	BE READY TO STOP	BRAKE HARD	3

100	YOU ARE DRIVING BEHIND A LARGE GOODS VEHICLE. IT SIGNALS LEFT BUT STEERS TO THE RIGHT. YOU SHOULD		SLOW DOWN AND LET THE VEHICLE TURN	DRIVE ON, KEEPING TO THE LEFT	OVERTAKE ON THE RIGHT OF IT	HOLD YOUR SPEED AND SOUND YOUR HORN	1
101	A PERSON HERDING SHEEP ASKS YOU TO STOP. YOU SHOULD-	0	IGNORE THEM AS THEY HAVE NO AUTHORITY	STOP AND SWITCH OFF YOUR ENGINE	CONTINUE ON BUT DRIVE SLOWLY	TRY AND GET PAST QUICKLY	2
102	YOU CANNOT SEE CLEARLY BEHIND WHEN REVERSING. WHAT SHOULD YOU DO?	0	OPEN YOUR WINDOW TO LOOK BEHIND	OPEN THE DOOR AND LOOK BEHIND	LOOK IN THE SIDE MIRROR	ASK SOMEONE TO GUIDE YOU	4
103	YOU ARE FOLLOWING TWO CYCLISTS. THEY APPROACH A ROUNDABOUT IN THE LEFT-HAND LANE. IN WHICH DIRECTION SHOULD YOU EXPECT THE CYCLISTS TO GO?	0	LEFT	RIGHT	ANY DIRECTION	STRAIGHT AHEAD	3
104	YOU ARE ON A NARROW ROAD AT NIGHT. A SLOWER MOVING VEHICLE AHEAD HAS BEEN SIGNALLING RIGHT FOR SOME TIME. WHAT SHOULD YOU DO?	0	OVERTAKE ON THE LEFT	FLASH YOUR HEADLIGHTS BEFORE OVERTAKING	SIGNAL RIGHT AND SOUND YOUR HORN	WAIT FOR THE SIGNAL TO BE CANCELLED BEFORE OVERTAKING	4
105	WHEN JOINING A MOTORWAY YOU MUST ALWAYS		USE THE HARD SHOULDER	STOP AT THE END OF THE ACCELERATION LANE	COME TO A STOP BEFORE JOINING THE MOTORWAY	GIVE WAY TO TRAFFIC ALREADY ON THE MOTORWAY	4

106	YOU ARE DRIVING ON A MOTORWAY. BY MISTAKE YOU GO PAST THE EXIT THAT YOU WANTED TO TAKE. YOU SHOULD	0	CAREFULLY REVERSE ON THE HARD SHOULDER	CARRY ON TO THE NEXT EXIT	CAREFULLY REVERSE IN THE LEFT-HAND LANE	MAKE A U-TURN AT THE NEXT GAP	2
107	YOU ARE LEAVING YOUR VEHICLE PARKED ON A ROAD. WHEN MAY YOU LEAVE THE ENGINE RUNNING?		IF YOUR VEHICLE WILL BE PARKED FOR LESS THAN FIVE MINUTES	IF THE BATTERY IS FLAT	WHEN IN A 20 KMPH ZONE	NOT ON ANY OCCASION	4
108	WHEN GOING STRAIGHT AHEAD AT A ROUNDABOUT YOU SHOULD	0	INDICATE LEFT BEFORE LEAVING THE ROUNDABOUT	DONT INDICATE AT ANY TIME	INDICATE RIGHT WHEN APPROACHING THE ROUNDABOUT	INDICATE LEFT WHEN APPROACHING THE ROUNDABOUT	1
109	WHILE DRIVING ON A HILL, WHO SHOULD BE GIVEN RIGHT OF WAY?	0	VEHICLES TRAVELLING DOWNHILL	VEHICLES TRAVELLING UPHILL	NO PRECEDENCE TO ANYONE	DEPENDS ON THE CONDITIONS OF THE ROAD	2
110	WHAT MUST YOU DO WHEN APPROACHING AN INTERSECTION IF THE TRAFFIC LIGHTS CHANGE FROM GREEN TO AMBER?	0	SPEED UP TO REACH THE INTERSECTION BEFORE LIGHTS CHANGES TO RED.	STOP IF YOU CAN DO SAFELY BEFORE THE INTERSECTION.	STOP IMMEDIATELY.	SWING HARD AND STOP IMMEDIATELY AROUND THE CORNER.	2
111	WHAT MUST YOU DO WHEN YOU INTEND TO TURN RIGHT FROM A ROAD INTO A DRIVEWAY OR INTERSECTION?	0	SIGNAL IMMEDIATELY BEFORE YOU TURN	DO NOT SIGNAL UNLESS TRAFFIC IS APPROACHING YOU	NO SIGNAL IS NECESSARY	GIVE A RIGHT TURN SIGNAL AT LEAST THREE SECONDS BEFORE YOU INTEND TO TURN	4
112	WHILE DRIVING A VEHICLE, IF YOU FIND AN ANIMAL RUNNING ACROSS THE ROAD SUDDENLY IN FRONT OF YOU,	0	YOU SHOULD APPLY BRAKES IMMEDIATELY	YOU SHOULD BLOW THE HORN AND OVERTAKE THE ANIMAL FROM ANY SIDE YOU FIND CONVENIENT	YOU SHOULD SPEED UP AND MOVE IN FRONT OF THE ANIMAL	YOU SHOULD CHECK TRAFFIC FROM BEHIND, SLOW DOWN OR STOP TO ENABLE THE ANIMAL TO CROSS	4

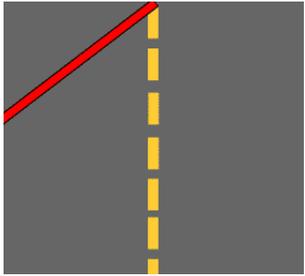
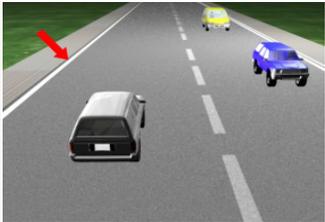
113	WHILE BRAKING IN RAINY AND WET CONDITIONS, YOU SHOULD	0	APPLY FULL FORCE	APPLY BRAKES FREQUENTLY	TRY TO LOCK THE WHEELS	NONE OF THE ABOVE	2
114	YOU ARE DRIVING DOWN A STEEP HILL. TO CONTROL THE SPEED OF YOUR VEHICLE YOU MUST	0	SELECT LOW GEAR AND USE THE BRAKES CAREFULLY	SELECT A HIGH GEAR AND USE THE BRAKES CAREFULLY	SELECT A HIGH GEAR AND AVOID USING THE BRAKES	KEEP THE GEAR IN NEUTRAL AND USE BRAKES FIRMLY	1
115	WHILE DRIVING DOWNHILL....	0	USE TOP GEAR FOR OPTIMUM PERFORMANCE	USE NEUTRAL GEAR TO REDUCE ENGINE NOISE	DRIVE WITH IGNITION OFF AND NEUTRAL GEAR TO SAVE FUEL	USE SAME GEAR SELECTION AS DRIVING UPHILL	4
116	YOU STOP FOR PEDESTRIANS WAITING TO CROSS AT A ZEBRA CROSSING. THEY DO NOT START TO CROSS. WHAT SHOULD YOU DO?		BE PATIENT AND WAIT.	SOUND YOUR HORN.	DRIVE ON.	WAVE THEM TO CROSS.	1
117	YOU SHOULD NEVER ATTEMPT TO OVERTAKE A CYCLIST		JUST BEFORE YOU TURN LEFT	JUST BEFORE YOU TURN RIGHT	ON A ONE-WAY STREET	ON A DUAL CARRIAGEWAY.	1

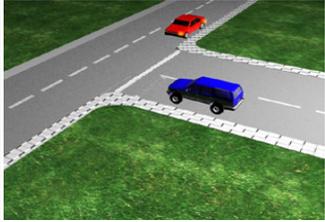
118	IT IS VERY WINDY. YOU ARE BEHIND A MOTORCYCLIST WHO IS OVERTAKING A HIGH-SIDED VEHICLE. WHAT SHOULD YOU DO?		OVERTAKE THE MOTORCYCLIST IMMEDIATELY.	KEEP WELL BACK.	STAY LEVEL WITH THE MOTORCYCLIST.	KEEP CLOSE TO THE MOTORCYCLIST.	2
119	YOU INTEND TO TURN RIGHT INTO A SIDE ROAD. JUST BEFORE TURNING YOU SHOULD CHECK FOR MOTORCYCLISTS WHO MIGHT BE	0	OVERTAKING ON YOUR LEFT	FOLLOWING YOU CLOSELY	EMERGING FROM THE SIDE ROAD	OVERTAKING ON YOUR RIGHT.	4
120	YOU KEEP WELL BACK WHILE WAITING TO OVERTAKE A LARGE VEHICLE. ANOTHER CAR FILLS THE GAP. YOU SHOULD	0	SOUND YOUR HORN	DROP BACK FURTHER	FLASH YOUR HEADLIGHTS	START TO OVERTAKE.	2
121	WHEN SHOULD YOU DIRECT PEDESTRIANS TO CROSS THE ROAD?	0	AT PEDESTRIAN CROSSINGS.	AT NO TIME.	AT JUNCTIONS.	AT SCHOOL CROSSINGS.	2
122	THERE IS A SLOW-MOVING MOTORCYCLIST AHEAD OF YOU. YOU ARE UNSURE WHAT THE RIDER IS GOING TO DO. YOU SHOULD	0	PASS ON THE LEFT	PASS ON THE RIGHT	STAY BEHIND	MOVE CLOSER	3
123	BRAKING HARD AT SPEED ON A SHARP BEND CAN MAKE YOUR VEHICLE		MORE STABLE	UNSTABLE	STALL	CORNER SAFELY	2

124	A LONG, HEAVILY LOADED LORRY IS TAKING A LONG TIME TO OVERTAKE YOU. WHAT SHOULD YOU DO?	0	SPEED UP.	SLOW DOWN.	HOLD YOUR SPEED.	CHANGE DIRECTION.	2
125	WHAT IS THE MAIN HAZARD A DRIVER SHOULD BE AWARE OF WHEN FOLLOWING A CYCLIST?	0	THE CYCLIST MAY MOVE INTO THE LEFT AND DISMOUNT	THE CYCLIST MAY SWERVE OUT INTO THE ROAD.	THE CONTENTS OF THE CYCLIST'S CARRIER MAY FALL ONTO THE ROAD.	THE CYCLIST MAY WISH TO TURN RIGHT AT THE END OF THE ROAD.	2
126	YOU ARE DRIVING ON A WELL-LIT MOTORWAY AT NIGHT. YOU MUST	0	USE ONLY YOUR SIDELIGHTS	ALWAYS USE YOUR HEADLIGHTS	ALWAYS USE REAR FOG LIGHTS	USE HEADLIGHTS ONLY IN BAD WEATHER	2
127	YOU ARE DRIVING BEHIND A CYCLIST. YOU WISH TO TURN LEFT JUST AHEAD. YOU SHOULD		OVERTAKE THE CYCLIST BEFORE THE JUNCTION	PULL ALONGSIDE THE CYCLIST AND STAY LEVEL UNTIL AFTER THE JUNCTION	HOLD BACK UNTIL THE CYCLIST HAS PASSED THE JUNCTION	GO AROUND THE CYCLIST ON THE JUNCTION.	3
128	THE FIRST THING YOU SHOULD DO WHEN YOU WANT TO OVERTAKE A LARGE LORRY IS	0	MOVE CLOSE BEHIND SO THAT YOU CAN PASS QUICKLY	KEEP IN CLOSE TO THE LEFT-HAND SIDE	FLASH YOUR HEADLIGHTS AND WAIT FOR THE DRIVER TO WAVE YOU ON	STAY WELL BACK TO GET A BETTER VIEW.	4
129	YOU HAVE STOPPED AT A PEDESTRIAN CROSSING. TO ALLOW PEDESTRIANS TO CROSS, YOU SHOULD	0	WAIT UNTIL THEY HAVE CROSSED	EDGE YOUR VEHICLE FORWARD SLOWLY	WAIT, STOP YOUR ENGINE	SIGNAL PEDESTRIANS TO CROSS.	1

130	YOU ARE TURNING LEFT AT A JUNCTION. PEDESTRIANS HAVE STARTED TO CROSS THE ROAD. YOU SHOULD		GO ON, GIVING THEM PLENTY OF ROOM	STOP AND WAVE AT THEM TO CROSS	BLOW YOUR HORN AND PROCEED	GIVE WAY TO THEM	4
131	A PEDESTRIAN STEPS OUT INTO THE ROAD JUST AHEAD OF YOU. WHAT SHOULD YOU DO FIRST?	0	SOUND YOUR HORN.	CHECK YOUR MIRROR	FLASH YOUR HEADLIGHTS	PRESS THE BRAKE	4
132	YOU ARE COMING UP TO A ROUNDABOUT. A CYCLIST IS SIGNALLING TO TURN RIGHT. WHAT SHOULD YOU DO?	0	OVERTAKE ON THE RIGHT.	GIVE A HORN WARNING	SIGNAL THE CYCLIST TO MOVE ACROSS	GIVE THE CYCLIST PLENTY OF ROOM	4
133	EVEN IF YOUR TRAFFIC SIGNAL GIVES YOU A CLEARWAY, YOU SHOULD-		BE READY TO STOP.	DONT OBEY THEM IN EMERGENCY.	BE OBSERVANT FOR DRIVERS WHO DO NOT RESPECT TRAFFIC SIGNALS.	DONT GO IN FOGGY CONDITIONS.	3
134	YOU MEET AN OBSTRUCTION ON YOUR SIDE OF THE ROAD-YOU SHOULD	0	CARRY ON, YOU HAVE PRIORITY.	YOU SHOULD WAVE ONCOMING VEHICLES THROUGH.	GIVE WAY TO ONCOMING TRAFFIC.	ACCELERATE TO GET PAST FIRST.	3
135	WHEN MAKING A SHORT STOP, FACING UPHILL, YOU SHOULD	0	HOLD THE VEHICLE ON THE CLUTCH	HOLD THE VEHICLE ON THE FOOTBRAKE	SELECT NEUTRAL AND APPLY THE PARKING BRAKE	APPLY THE PARKING BRAKE AFTER STOPPING	4

136	IF A PERSON CARRYING A WHITE STICK WITH RED RING IS CROSSING THE ROAD, WHAT SHOULD YOU DO?	0	WAIT UNTIL HE CROSS THE ROAD	MAN HANDLE HIM	GIVE HIM LIFT	LET HIM GO UNNOTICED	1
137	YOU ARE WAITING AT A T-JUNCTION. A VEHICLE IS COMING FROM THE RIGHT WITH THE LEFT SIGNAL FLASHING. WHAT SHOULD YOU DO?	0	MOVE OUT AND ACCELERATE HARD	WAIT UNTIL THE VEHICLE STARTS TO TURN IN	PULL OUT BEFORE THE VEHICLE REACHES THE JUNCTION	MOVE OUT SLOWLY	2
138	YOU ENTER A ROAD WHERE THERE ARE ROAD HUMPS. WHAT SHOULD YOU DO?	0	MAINTAIN A REDUCED SPEED THROUGHOUT	ACCELERATE QUICKLY BETWEEN EACH ONE	ALWAYS KEEP TO THE MAXIMUM LEGAL SPEED	DRIVE SLOWLY AT SCHOOL TIMINGS ONLY	1
139	WHEN APPROACHING A RIGHT-HAND CURVE YOU SHOULD KEEP WELL TO THE LEFT. WHY IS THIS?	0	TO IMPROVE YOUR VIEW OF THE ROAD	TO OVERCOME THE EFFECT OF THE ROAD'S SLOPE	TO LET FASTER TRAFFIC FROM BEHIND OVERTAKE	TO BE POSITIONED SAFELY IF YOU SKID	1
140	YOU ARE ON A LONG, DOWNHILL SLOPE. WHAT SHOULD YOU DO TO HELP CONTROL THE SPEED OF YOUR VEHICLE?	0	SELECT NEUTRAL	SELECT A LOWER GEAR	GRIP THE HANDBRAKE FIRMLY	APPLY THE PARKING BRAKE GENTLY	2
141	WHAT SHOULD THE DRIVER OF THE CAR APPROACHING THE CROSSING DO?		CONTINUE AT THE SAME SPEED	SOUND THE HORN	DRIVE THROUGH QUICKLY	SLOW DOWN AND GET READY TO STOP	4
142	YOU ARE BEHIND THE CYCLIST. WHEN THE TRAFFIC LIGHTS CHANGE, WHAT SHOULD YOU DO?		TRY TO MOVE OFF BEFORE THE CYCLIST	ALLOW THE CYCLIST TIME AND ROOM	TURN RIGHT BUT GIVE THE CYCLIST ROOM	TAP YOUR HORN AND DRIVE THROUGH FIRST	2

143	YOU INTEND TO TURN LEFT AT THE TRAFFIC LIGHTS. JUST BEFORE TURNING YOU SHOULD	0	CHECK YOUR RIGHT MIRROR	MOVE CLOSE UP TO THE WHITE CAR	STRADDLE THE LANES	CHECK FOR BICYCLES ON YOUR LEFT	4
144	YOU ARE FOLLOWING A CYCLIST. YOU WISH TO TURN LEFT JUST AHEAD. YOU SHOULD-	0	OVERTAKE THE CYCLIST BEFORE THE JUNCTION	PULL ALONGSIDE THE CYCLIST AND STAY LEVEL UNTIL AFTER THE JUNCTION	HOLD BACK UNTIL THE CYCLIST HAS PASSED THE JUNCTION	GO AROUND THE CYCLIST ON THE JUNCTION	3
145	YOU ARE DRIVING IN TOWN. THERE IS A BUS AT THE BUS STOP ON THE OTHER SIDE OF THE ROAD. WHY SHOULD YOU BE CAREFUL?	0	THE BUS MAY HAVE BROKEN DOWN	PEDESTRIANS MAY COME FROM BEHIND THE BUS	THE BUS MAY MOVE OFF SUDDENLY	THE BUS MAY REMAIN STATIONARY	2
146	YOU ARE APPROACHING A MINI-ROUNDBABOUT. THE LONG VEHICLE IN FRONT IS SIGNALLING LEFT BUT POSITIONED OVER TO THE RIGHT. YOU SHOULD-	0	SOUND YOUR HORN	OVERTAKE ON THE LEFT	FOLLOW THE SAME COURSE AS THE LORRY	KEEP WELL BACK	4
147	YOU MEET AN OBSTRUCTION ON YOUR SIDE OF THE ROAD. YOU SHOULD-		CARRY ON .YOU HAVE PRIORITY	GIVE WAY TO ONCOMING TRAFFIC	WAVE ONCOMING VEHICLES THROUGH	ACCELERATE TO GET PAST FIRST	2
148	THE WHITE LINE ALONG THE SIDE OF THE ROAD		SHOWS THE EDGE OF THE CARRIAGEWAY	SHOWS THE APPROACH TO A HAZARD	MEANS NO PARKING	MEANS NO OVERTAKING	1

149	YOU ARE WAITING AT A T-JUNCTION. A VEHICLE IS COMING FROM THE RIGHT WITH THE LEFT SIGNAL FLASHING. WHAT SHOULD YOU DO?		MOVE OUT AND ACCELERATE HARD	WAIT UNTIL THE VEHICLE STARTS TO TURN IN	PULL OUT BEFORE THE VEHICLE REACHES THE JUNCTION	MOVE OUT SLOWLY	2
150	HOW SHOULD YOU STOP WHEN GOING UP THE GRADIENT?	0	USING CLUTCH & FOOTBRAKE	USING ONLY GEARS	SWITCHING OFF THE ENGINE	USING THE HAND BRAKE	4
151	WHICH OF THESE SHOULD YOU DO WHEN PASSING SHEEP ON A ROAD?	0	DRIVE VERY SLOWLY.	ALLOW PLENTY OF ROOM.	BE READY TO STOP.	ALL OF THE ABOVE.	4
152	WHICH HAND SIGNAL IS USED FOR 'U' TURN		LEFT TURN SIGNAL	SLOW DOWN SIGNAL	RIGHT TURN SIGNAL	SPECIAL 'U' TURN SIGNAL	3
153	WHEN YOUR VEHICLE IS BEING OVERTAKEN	0	YOU CAN INCREASE SPEED WITH CARE	YOU CAN CHANGE LANES	YOU SHOULD MOVE TO OVERTAKING LANE	DO NOT INCREASE SPEED	4
154	YOU ARE APPROACHING A NARROW BRIDGE. ANOTHER VEHICLE FROM THE OPPOSITE DIRECTION IS ALREADY ON THE BRIDGE. YOU SHOULD	0	INCREASE OUR SPEED AND TRY TO CROSS THE BRIDGE QUICKLY	SWITCH ON YOUR HEADLIGHTS	WAIT TILL THE OTHER VEHICLE HAS CROSSED THE BRIDGE AND THEN PROCEED	SOUND HORN AND DRIVE THROUGH	3

155	WHEN A VEHICLE ARRIVES AT AN UNGUARDED RAILWAY CROSSING		THE DRIVER MUST SOUND HORN AND DRIVE THROUGH	THE DRIVER MUST SWITCH ON THE HEADLIGHTS AND DRIVE	THE DRIVER MUST GET OUT OF THE VEHICLE AND CHECK FOR ANY APPROACHING TRAIN AND THEN PASS.	THE DRIVER MUST CHECK WITH THE RAILWAY AUTHORITIES ABOUT TRAIN TIMINGS	3
156	YOU WISH TO PARK FACING DOWN HILL. WHICH OF THE FOLLOWING SHOULD YOU DO?		TURN THE STEERING WHEEL TOWARDS THE KERB AND PUT THE HAND BRAKE FIRMLY	PARK CLOSE TO THE BUMPER OF THE ANOTHER CAR	PARK WITH TWO WHEELS ON THE KERB	TURN THE STEERING WHEEL AWAY FROM THE KERB	1
157	LENDING OF A MOTOR VEHICLE TO A PERSON FOR DRIVING, WHO IS NOT HOLDING A VALID LICENCE IS:-		NOT AN OFFENCE SINCE THE BORROWER IS SOLELY RESPONSIBLE.	A SERIOUS OFFENCE.	AN OFFENCE ONLY WHEN VEHICLE IS INVOLVED IN AN ACCIDENT.	NONE OF THE ABOVE	2
158	U TURN IS PROHIBITED ON		A ROAD WITH A "NO U TURN" SIGN	A BUSY ROAD	A ROAD WHERE SAFETY MAY BE COMPROMISED	ALL OF THE ABOVE	4
159	PEDESTRIANS MUST NOT CROSS THE ROAD, FROM BEHIND A VEHICLE OR NEAR TO A BEND, BECAUSE		THEY MAY NOT BE ABLE TO RUN ACROSS THE ROAD	THEY MAY CAUSE INCONVENIENCE TO THE PEDESTRIANS	CHILDREN MAY FEEL SCARED	DRIVERS OF THE OTHER VEHICLES MAY NOT BE ABLE TO SEE THE PERSON CROSSING THE ROAD	4